



2017 Heartland Heartland Artist Exhibition  
"Conversing" Sun Bauer



## Heartland Artist Exhibition

Entry Deadline:  
Wednesday, January 17, 2018

### 22nd Annual Heartland Artist Exhibition

**January 17**  
Deadline for all entries

**January 25**  
Notice of acceptance  
posted on website  
([www.merriam.org/park](http://www.merriam.org/park))

**February 15**  
All artwork must be  
received to the Irene B.  
French Community Center

**March 3**  
Exhibition opening  
reception 5pm-7pm;  
awards presented at  
6:30pm

**March 3-31**  
Exhibition open to public

**April 2-April 15**  
Pick-up hand delivered  
works.

**Week of April 2**  
Shipped work returned

**Questions?**  
913.322.5550  
[dsmothers@merriam.org](mailto:dsmothers@merriam.org)

**Irene B. French  
Community Center**  
5701 Merriam Drive  
Merriam, KS 66203

**Hours**  
M-TH 8am-9pm  
Friday 8am-5pm  
Saturday 8am-4pm  
Sunday 1pm-5pm

### Entry Fees

Entry fee is \$45 for up to three digital works per artist. The entry fee is non-refundable and payable to: The City of Merriam. The entry fee, completed entry form, and digitals must be received no later than Wednesday, January 17, 2018.

### How to Enter

A maximum of three digital images in jpg. format must be submitted to be juried. Images can be submitted on a disk, flashdrive or via dropbox with titles. Entries are accepted by mail, in person at the Tim Murphy Art Gallery, Irene B. French Community Center, 5701 Merriam Drive, Merriam, KS 66203 or completing an online application at <http://merriam.org/305/Heartland-Artisit-Exhibiton>. Please include a self-addressed envelope if entry submission is to be returned.

### Awards

Best of Show:	\$1,500
Second Place:	\$1,000
Third Place:	\$500
Awards of Merit (3):	\$100 each
Irene B. French Memorial Award	
Tim Murphy Memorial Award	
Susan Hayden Award of Distinction	
Purchase Award (sponsored by the Merriam Park Recreation Community Center Foundation)	

### Eligibility

Artists, age 18 and over, are eligible to enter the exhibition. Original works in oil, watercolor, acrylic, pastel, charcoal, pencil, photography or a mixture of any of the above media are acceptable. The decision of the juror on all entries is final. All entries must be FOR SALE and remain for the duration of the exhibition at the Tim Murphy Art Gallery March 3-31, 2018. Works previously exhibited at the Tim Murphy Art Gallery are not eligible for entry.

### Specifications and Presentation

All work must be matted. Framed and wired for hanging; clip frames will not be accepted. Maximum size of the outside frame measurement is 40 horizontal by 40 vertical inches. The Tim Murphy Art Gallery is located inside the Irene B. French Community Center, please use discretion regarding subject matter (no nudes).

### Judging

Exhibition selections will be made from digital images that must arrive with the entry form and fee at the Tim Murphy Art Gallery on or before January 17, 2018. Notice of acceptance will be made no later than January 25, 2018 via the website at [www.merriam.org/park](http://www.merriam.org/park), along with a acceptance letter. Only juror selected works will be exhibited. The juror for this event is Mr. Joseph Lorusso.

Final judging will be on site. If for some unforeseen reason the juror must withdraw before judging is completed, the Tim Murphy Art Gallery reserves the right to select another juror of similar rank to complete the juror's responsibilities. Artists will be duly notified in this event.

### Sales

A 30% commission will be retained by the City of Merriam on all sales. All work must be for sale-no NFS or POR. With the sale of any artwork, the artist will supply a completed W-9 before payment is made. Individual artist will be contacted directly, if this is needed. All sold work must remain in exhibition until conclusion of the show.

## Delivery/Shipping and Receiving

- Art work must be received NO LATER THAN THURSDAY, FEBRUARY 15, 2018.
- Work must be picked up by Sunday, April 15.
- Artist are responsible for shipping and insurance cost to and from the venue.
- Provide prepared return mailing label and specific prepaid form to return art work (use forms provided by UPS and Fed Ex).
- Packages must be marked "FRAGILE" & PLEASE KEEP UPRIGHT-DO NOT LAY FLAT."
- Keep a copy of your return label with the tracking number; we cannot be responsible for tracking the return shipment. Do not forget to include prepaid return labels.
- Art must be shipped prepaid and delivered to:  
Irene B. French Community Center  
ATTN: Tim Murphy Art Gallery  
5701 Merriam Drive  
Merriam, KS 66203  
TEL: (913)322-5550
- Do not use the following: Styrofoam peanuts, second-hand filler (newspaper, magazine pages, plastic bags, etc.) non-archival quality tissue paper for wrapping art work.

## Liability

The City of Merriam will not be responsible for loss or damage to artwork which is in transit or exhibited during the Heartland Artist Exhibit. Artwork that is touched up prior to shipping must be completely dry prior to shipping. The artist agrees to authorize the City of Merriam, at its discretion, to utilize photographs of exhibited work for publicity purposes, not for reproduction.

## Announcing 2018 Juror - Joseph Lorusso

Joseph Lorusso was born in Chicago, Illinois, in 1966 and received his formal training at the American Academy of Art. He went on to receive his B.F.A. degree from the Kansas City Art Institute. Born of Italian descent, Lorusso was exposed to art at an early age. Through several early trips to Italy, his parents introduced him to the works of the Italian Masters. Lorusso would look to these influences throughout his early artistic development and they are still evident in his work today.

While in school, Lorusso majored in watercolor and considers himself self-taught as an oil painter. He learned to paint by studying the works of master painters, often losing himself in the halls of the Chicago Art Institute during lunch hours, which frequently turned into afternoons of self-study.

Joseph Lorusso creates landscapes and figurative works. In painting these subjects, Lorusso has concentrated on honing his powers of observation, especially as it concerns to color, texture, form and composition. Lorusso's paintings have been described as warm and dreamlike, places of restful escape with a sense of spirituality, and share timelessness with the works of other eras.

Discovering the works of the Impressionists, he gravitated towards the works of Manet and Vuillard. Lorusso searched for similar work of such emotion and soon became an avid student of painting, seeking out and immersing himself in the works of various artists. This path would ultimately lead him to the works of Sargent, Sorolla, Whistler and a whole army of lesser-known yet equally capable painters. Within this group of artists, Lorusso would find a sense of identity. In these masterful works, he saw the power to harness emotion and convey it with power and confidence, yet with delicacy and tasteful restraint. He also saw in these artists the ability to express the "essence" of an object with just a few carefully chosen brushstrokes, creating a visceral and intuitive state of painting.

Says Lorusso, "I believe truly great art serves as a trigger into something deeper within all of us". The mood and emotion conveyed in Lorusso's paintings evokes a deep sense of beauty found in the quiet times of daily living. His people are mysterious, lonely, romantic and yet familiar, placed in settings we often see ourselves. Lorusso's paintings have gained notoriety by their ability to connect with the viewer, resonating in a way that is intimate and personal.

While in school, Lorusso was recruited by Hallmark Cards, Inc. and from 1988 to 1999 served as an artist in their greeting card division. Lorusso has served as instructor of painting and drawing at the Kansas City Art Institute and the Scottsdale Artists School.

### 22nd Annual Heartland Artist Exhibition Entry Form (Please type or print clearly)

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: (Daytime) \_\_\_\_\_

Email Address: \_\_\_\_\_

Checks payable to City of Merriam

(If you would like to use a credit card for payment, please call 913-322-5550 with your credit card number)

1. \_\_\_\_\_  
Title Sale Price/Insured Amt. Medium Framed Size\*

2. \_\_\_\_\_  
Title Sale Price/Insured Amt. Medium Framed Size\*

3. \_\_\_\_\_  
Title Sale Price/Insured Amt. Medium Framed Size\*

\*Framed Size (40" Max. either direction)

Agreement: Any entries not conforming to the guidelines in this entry form may be eliminated. By entering the Heartland Artist Exhibition, I understand and agree to all conditions set forth in the information and entry form.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Mail entries with payment to: Tim Murphy Art Gallery, Irene B. French Community Center, 5701 Merriam Drive, Merriam, KS 66203; for more information call 913-322-5550. Applications cannot be accepted if postmarked after January 17, 2018.