

## Thomas J. Owen Watercolor Workshop Supply List

Paints	Plastic watercolor palette and the following colors (tubes preferred): Alizarin Crimson Cadmium Red Deep (or Red Hot Moma) Opera ( or Thalo Red or Winsor Red) Aureolin Indian Yellow (or New Gamboge) Permanent Magenta Cobalt Violet Ultramarine Violet Ultramarine Blue Cobalt Blue Transparent Turquoise (or Peacock Blue) Hookers Green Golden Ochre Burnt Sienna (or Copper Kettle) Optional colors: Cobalt Green Veridian Green Prussian Blue (or Midnight Blue) Naples Yellow Reddish (or Peachy Keen) Lemon Yellow Caput Mortum Violet <i>(Plus additional colors of your choice)</i> <i>(Yarka St. Petersburg pan set may be substituted for the above.)</i>
Papers	4 sheets or two blocks of cold pressed or rough watercolor paper 15"x22" or larger, 140# or heavier <i>Preferred brands: Strathmore Gemini, Fabriano Artistico, Bockingford, Lana, T H Saunders Waterford</i>
Brushes	1 round (#8 to #12) 1" to 1 1/2" flat 2" flat (optional) 1 #6 to #8 rigger (or #6 to #8 Lizard Lick) <i>Buy the best quality you can afford.</i> <i>Don't buy oil brushes – they're too stiff.</i>
Other items	Drawing board (Gaterboard preferred) Acrylic Gesso White Masking tape Push pins Masking fluid (Pebeo Drawing Gum preferred) Toothbrush Water container Small spray bottle Papertowels (Viva or Job Squad preferred) Soft drawing pencils (3B to 6B preferred) Small (around 1" head) trowel-shaped palette knife Hair Dryer (optional)