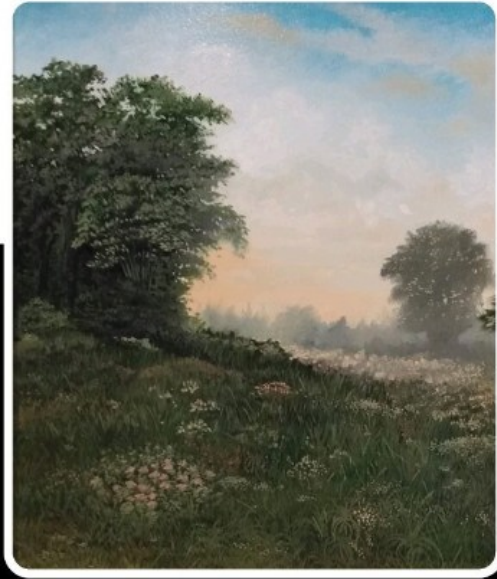
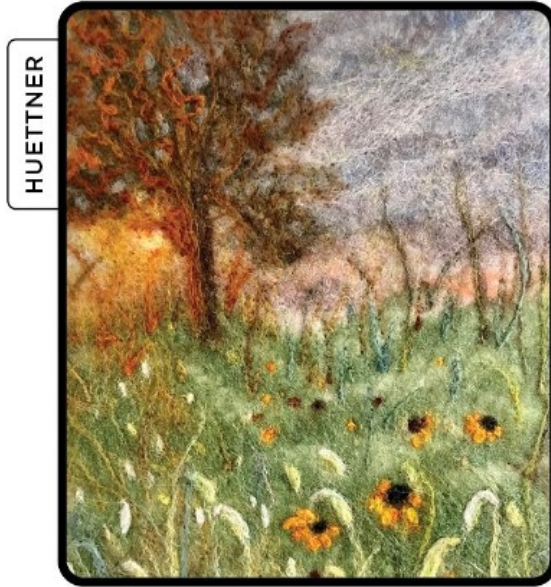


Title	Medium	Price	Artist
Cypress Dreams #26 - Statesboro, Georgia	Photoencaustic	\$199	Brian Divelbiss
Cypress Dreams #30 - Statesboro, Georgia	Photoencaustic	\$199	Brian Divelbiss
Dawn Over Nafplio - Nafplio, Greece	Archival Pigment	\$375	Brian Divelbiss
Descent - Moremi Game Reserve, Botswana	Archival Pigment	\$375	Brian Divelbiss
Dishes - Kingsville, Missouri	Face Mounted Acrylic	\$499	Brian Divelbiss
Dominoes - Samuel Boardman Scenic Corridor, Oregon	Archival Pigment	\$375	Brian Divelbiss
East Rim Trail - Zion National Park, Utah	Archival Pigment	\$375	Brian Divelbiss
Entremet - Merzouga, Morocco	Archival Pigment	\$375	Brian Divelbiss
Entrez Vous - Kingsville, Missouri	Face Mounted Acrylic	\$499	Brian Divelbiss
Evanesce - Highlands of Iceland	Archival Pigment	\$375	Brian Divelbiss
Fifty Shades of Blue - Raiatea, French Polynesia	Archival Pigment	\$375	Brian Divelbiss
Glacier Blue - Svalbard, Norway	Face Mounted Acrylic	\$400	Brian Divelbiss
Have Faith - Faith, South Dakota	Archival Pigment	\$375	Brian Divelbiss
Kudu at Dusk - Moremi Game Reserve, Botswana	Archival Pigment	\$375	Brian Divelbiss
Milky Way Over Moremi - Moremi Game Reserve, Botswana	Archival Pigment	\$375	Brian Divelbiss
Prince Cheetah - Moremi Game Reserve, Botswana	Archival Pigment	\$375	Brian Divelbiss
Promise - Kingsville, Missouri	Face Mounted Acrylic	\$499	Brian Divelbiss
Tumbling - Oregon	Archival Pigment	\$375	Brian Divelbiss
Valley of Tears - Sigöldugljúfur Canyon, Iceland	Archival Pigment	\$375	Brian Divelbiss
Wraith - Venice, Italy	Archival Pigment	\$375	Brian Divelbiss
Zebra at Sunrise - Nxai Pan National Park, Botswana	Archival Pigment	\$375	Brian Divelbiss



EXPLORATIONS

MAY 7 – 30
 HEATHER HUETTNER
 DWAIN NARAGON

OPENING RECEPTION
 Thursday, May 7, 2026
 7-8:30 p.m.

Heather Huettner

Heather Huettner is a Kansas City area native who was exposed to the arts from a young age. Benefitting from watching family members find pleasure and success in creating art and adding beauty to the world, Heather began her own focused art explorations at Sumner Academy. She got her B.A. in Art at Baker University and earned her Graduate Education Certification and Master's Degree at Avila University. She taught elementary art in the Shawnee Mission School District from 2007-2019 and at Whitefield Academy from 2021-2023.

Always interested in weaving and fiber arts and having seen some felted landscapes highlighted on a Kansas Art Teacher Facebook page, she tucked those images away for several years. With more time on her hands in 2023, Heather searched for local classes teaching this wet felting and needle felting process, to no avail. YouTube and a little felting kit ordered from @HeidiFeathers was all it took to get her started. Heather discovered and joined the KC Fiber Guild and Felters' Group which opened up this whole new world of inspiration and support! Thank you guild members!

The bulk of this show is based on the exploration of this fairly new-to-the-artist fiber medium, including wet felting, needle felting, and hand stitching. The 5 abstract paintings in the style of Hans Hofmann, from her teaching years, gave Heather the context to explore without restrictions and design using various fibers including wool, silk, mulberry paper, cotton, embroidery floss, and synthetic fibers. Those pieces provide a transition from the abstract paintings to the more representational fiber pieces you see in this show.

Taking inspiration from a line in the hymn "Holy, Holy, Holy! Lord God Almighty" which states "All thy works shall praise thy name, in *earth* and *sky* and *sea*" Heather used that as a guide when choosing images to render for this show. A special thank you goes to Facebook account @KansasWhispers (Brad Neff) for his always inspiring daily photos and quotes, and his gracious permission to use them as resources for many of her pieces. Enjoy the show!

Basic Felting Process

1. Layer a towel, bamboo mat, bubble wrap, and a piece of polyester netting
2. Cut pre-felt 30% larger than desired finished project and place on the netting
3. Choose colors of wool roving and gently pull apart thin layers of wool, placing them vertically and then horizontally, or in crisscross manner on top of the pre-felt base
4. Once wool is placed, fold the netting over the picture so both sides are covered with netting.
5. Squeeze on warm water and pat down the entire surface until it is wet.
6. Drag a bar of olive oil soap carefully across the whole piece.
7. Start rubbing with hands or a cloth, in small, gentle circles, covering the entire surface. Repeat on the backside
8. Once the fibers begin to hold together, place a foam roller at the base of the bamboo mat and roll up the mat, bubble wrap, picture, and netting until everything is completely enclosed.
9. Roll back and forth with some pressure 100 times. Unwrap. Rotate 90*. Re-wrap. Roll 100 times. Repeat process 2 more times until the picture has been rolled in all directions. Then do the same thing with the backside up.
10. The picture is set (felted) once the fibers don't move when rubbed.
11. Rinse the piece in hot water and a splash of white vinegar to bring back the pH balance in the wool. Rinse again.
12. Throw the piece on the table repeatedly to shrink, shape, and complete the fulling process.
13. Allow it to dry and then iron flat if desired
14. Needle felt and/or embroider more precise details for a finished piece.

Title	Medium	Price	Artist
A Slice of Kansas Prairie	Wool Fiber & Embroidery	\$420	Heather Huettner
Blue Ridge Cloudscape, NC	Wool Fiber	\$380	Heather Huettner
Classic Kansas	Wool Fiber & Embroidery	\$420	Heather Huettner
Cool Abstract Transition	Wool Fiber & Embroidery	\$390	Heather Huettner
Country Road, KS	Wool Fiber & Embroidery	\$390	Heather Huettner
Earth Abstract	Wool Fiber, Silk, Mulberry Paper	\$320	Heather Huettner
Elementary Abstract #1 (primary)	Tempera Paint & Oil Pastel	\$670	Heather Huettner
Elementary Abstract #2 (warm+cool)	Tempera Paint & Oil Pastel	\$570	Heather Huettner
Elementary Abstract #3 (tertiary)	Tempera Paint & Oil Pastel	\$670	Heather Huettner
Elementary Abstract #4 (red+tints)	Tempera Paint & Oil Pastel	\$570	Heather Huettner
Elementary Abstract #5 (cool)	Tempera Paint & Oil Pastel	\$670	Heather Huettner
Flint Hills Fall/KS	Wool Fiber	\$390	Heather Huettner
Flint Hills Spring, KS	Wool Fiber	\$400	Heather Huettner
Foggy Morning Field, NE	Wool Fiber	\$340	Heather Huettner
Foggy Morning, KS	Wool Fiber	\$390	Heather Huettner
Hay Bales Under a Grumpy Sky, KS	Wool Fiber & Embroidery	\$390	Heather Huettner
Koru Spiral 1	Batik	\$750	Heather Huettner
Koru Spiral 2	Batik	\$780	Heather Huettner
Lone Prairie Tree in Winter, KS	Wool Fiber	\$340	Heather Huettner
Maui Sun and Sea, HI	Wool Fiber & Mulberry Paper	\$420	Heather Huettner
Sea Abstract	Wool Fiber, Silk, Mulberry Paper	\$320	Heather Huettner
Sky Abstract	Wool Fiber, Silk, Mulberry Paper	\$320	Heather Huettner
The Palouse/WA	Wool Fiber	\$420	Heather Huettner
Uncle John's Land, NE	Wool Fiber	\$420	Heather Huettner
Warm Abstract Transition	Wool & Silk Fiber	\$390	Heather Huettner

Dwain Naragon

Dwain's early childhood was spent living and working on farms in Indiana and Wisconsin. These environments influence his work to this day. Days working and traversing the countryside created an awareness of nature and the desire to formulate images of what he had seen. Growing up in small to medium sized towns encouraged him to explore, which in turn, led to a curiosity and interest in the fine arts and crafts. Many of his aunts and uncles were craftsmen. This influence has become imbedded in him also. While still in high school, he delved into the arts, developing interests in drawing, painting, printmaking and ceramics.

His skills and interests in the arts expanded while in college at the University of Wisconsin. No means of expression seemed off his radar. He delved into every art form he could find or hear about. At this time, he developed an interest in teaching, continuing his studies with that emphasis. After leaving college, he took on teaching positions in the Green Bay School system as an art teacher. Eventually realizing that this level of teaching was not his goal, he applied and was accepted into the graduate program at Arizona State University. While in graduate school, studying ceramics, he also taught classes in drawing and ceramics as part of his studies. These experiences eventually led to teaching positions at the University of Alaska-Fairbanks and Eastern Illinois University.

While still an undergraduate, and all the way through his teaching career, he entered and was accepted into exhibitions. This has led to his ceramic and drawing works being shown in a variety of locations such as Japan, Belgium, Germany, the Dominican Republic, Australia, New Zealand and numerous venues here in the United States. Recently, he has been starting to exhibit his paintings as well.

While teaching ceramics at Eastern Illinois University, he also became interested in furniture making. This interest led to developing various wood products and accessories which enhanced his designing of furniture.

Since retiring from teaching in 2017, he has developed a strong interest in painting. At the present time, Influences from his childhood have led him to focus on landscape painting, but he is leaving the door open to other approaches. He has been painting since March of 2022.

His influences for painting come from studying English painters, David and Michael James Smith, Russian painters Ivan Shishkin and Issac Levitan and Danish painter Peder Mork Monstad. These have been his main influences, but he has many more that effect his works in one fashion or another.

He has come to realize and appreciate that continuing to work and grow go hand-in-hand, enriching his life and relationships. The explorations continue!

Title	Medium	Price	Artist
After the Rain	Oil on Panel	\$850	Dwain Naragon
Afternoon Illumination	Oil on Panel	\$650	Dwain Naragon
Afternoon Shadows	Oil on Panel	\$850	Dwain Naragon
Breaking Light	Oil on Panel	\$675	Dwain Naragon
Dream Lake Reimagined	Oil on Panel	\$800	Dwain Naragon
Elephant Rock #2	Oil on Canvas	\$850	Dwain Naragon
Elephant Rock #4	Oil on Panel	\$650	Dwain Naragon
Evening Glow	Oil on Canvas	\$850	Dwain Naragon
First Snow of the Season	Oil on Panel	\$600	Dwain Naragon
Forest Ferns	Oil on Panel	\$675	Dwain Naragon
Late Afternoon Light	Oil on Panel	\$800	Dwain Naragon
Lavender Fields	Oil on Canvas	\$850	Dwain Naragon
Light Cresting the Dunes	Oil on Canvas	\$650	Dwain Naragon
Meandering Creek	Oil on Panel	\$850	Dwain Naragon
Misty Mountain	Oil on Canvas	\$650	Dwain Naragon
Misty River	Oil on Canvas	\$850	Dwain Naragon
Morning's Light	Oil on Canvas	\$650	Dwain Naragon
On the Rocks at Johnson's Shut-Ins	Oil on Panel	\$600	Dwain Naragon
Passage to the Shore	Oil on Panel	\$750	Dwain Naragon
Placid Waters	Oil on Panel	\$850	Dwain Naragon
Sandy Creek Awakening	Oil on Panel	\$600	Dwain Naragon
Sunlit Clouds	Oil on Canvas	\$650	Dwain Naragon
Sunny Day at Elephant Rock	Oil on Panel	\$650	Dwain Naragon
Tranquil Mountain Snow	Oil on Panel	\$750	Dwain Naragon
Walking Through Cool Shadows	Oil on Panel	\$650	Dwain Naragon