

Title	Medium	Price	Artist	
Longview At the Edge	Pastel	\$200	Cheryl	Moran
Longview Country Drive	Pastel	\$200	Cheryl	Moran
Longview Deer Meadow	Pastel	\$200	Cheryl	Moran
Ode to Charlie	Acrylic	\$240	Cheryl	Moran
Orange Study	Pastel	\$150	Cheryl	Moran
Roaring Waters	Watercolor	\$1,500	Cheryl	Moran
Shine	Acrylic	\$240	Cheryl	Moran
Special Valentine	Ink and Pastel	\$1,500	Cheryl	Moran
Balancing Act	Mixed Media	\$250	Susan	Righter
Bella, Summer	Mixed Media	\$250	Susan	Righter
Endless Summer Blooms	Acrylic	\$300	Susan	Righter
Garden Colors	Mixed Media	\$250	Susan	Righter
It's a Floral Thing	Mixed Media	\$250	Susan	Righter
Serene Hills	Acrylic	\$285	Susan	Righter
Solace	Acrylic	\$285	Susan	Righter
Summer Petals	Acrylic	\$185	Susan	Righter
Suspension I	Acrylic	\$195	Susan	Righter
Suspension II	Acrylic	\$195	Susan	Righter
Vase of Whimsy	Mixed Media	\$250	Susan	Righter
Vogue	Mixed Media	\$250	Susan	Righter
Wandering	Mixed Media	\$250	Susan	Righter
Basking	Mixed Media	\$1,200	Aerin	Sentgeorge
CountrySide	Mixed Media	\$400	Aerin	Sentgeorge
Dog Days	Mixed Media	\$700	Aerin	Sentgeorge
Featherweight	Mixed Media	\$400	Aerin	Sentgeorge
Logan's Pass	Mixed Media	\$1,100	Aerin	Sentgeorge
Moving Mountains	Mixed Media	\$400	Aerin	Sentgeorge
Promise	Mixed Media	\$600	Aerin	Sentgeorge
Summer Storm	Mixed Media	\$1,400	Aerin	Sentgeorge
Sundance	Mixed Media	\$600	Aerin	Sentgeorge
Take Me to the River	Mixed Media	\$600	Aerin	Sentgeorge
Targee Pass	Mixed Media	\$1,100	Aerin	Sentgeorge
Windswept	Mixed Media	\$1,000	Aerin	Sentgeorge
Winter Wind	Mixed Media	\$600	Aerin	Sentgeorge



Tim Murphy
ART GALLERY

SEEK AND FIND

JULY 3 – AUG. 2
GLORIA GALE
CHERYL MORAN
SUSAN RIGHTER
AERIN SENTGEORGE

OPENING RECEPTION

Thursday, July 3, 2025
7–8:30 p.m.

Seek and Find

Gloria Gale:

For Gloria, painting is like hunger. Not just any subject or painting style will satisfy. The whole exploration of painting from the business of art to the process of painting persists to nudge her soul. It's a skill she's honed since childhood and, like her appetite, ebbs and flows.

Gloria finds painting in plein air particularly satisfying. Landscapes, painted mainly with acrylic fascinate her. "When the environment starts to intrude into my psyche, that causes me to pay attention." However, she doesn't discount other genres such as abstract, figure drawing and still life to try her hand. She admits, "Painting is demanding. Even when artwork is complete, it isn't – there's always something that needs tweaking." gloriagaleartist.com

Cheryl Moran:

Gifted - There are many ways to be creative but very few are fortunate to possess the level of artistic ability that defines Cheryl. Cheryl Moran's life has revolved around art and community service for many years. Soon after Cheryl became involved in Adventures in Learning, she actively participated as a presenter and collaborator for various artistically inspired classes. With art being her most shared talent and her desire to share her gift, with the AL participants, has earned her the moniker of "Resident Artist" while teaching a long standing and very popular Art Class for the program. Cheryl's artistry has been displayed in a variety of local and national juried art shows as well as being an Officer and Board member of Sketch Box, a citywide art group affiliated with the KC Art Institute. She volunteered at the Unity Village Art Gallery in an administrative support role.

Eager to give back and be involved in the community, she served as Manager of the Voluntary Income Tax Assistance site with many amazing, selfless volunteers in the Northland for 6 years, where they created tax returns at no cost to the client. She volunteered at a personal growth organization called Lifespring for 4 years, inspiring others to dream about what their lives could be and to take action. Cheryl's helpful, nurturing presence ensures that she is available to assist those in need whether family or friends.

Susan Righter:

Artistic expression and contemplation of design in nature have captivated Susan as far back as she can remember. The shape of the clouds, the boldness of the colors in grass, trees, flowers and the lines and textures found in everyday objects impress her. Particularly intriguing is the beauty of imperfection in nature—the rough textures, the not so perfect flowers. Despite the roughness there is beauty. She loves capturing this quality in her work; the perfect imperfection of nature. Susan grew up in North Carolina and dabbled in art most of her childhood. She graduated from Furman University in Greenville, South Carolina, with a degree in Communication Studies, which included several art and design courses. After graduation, she detoured into corporate America for 7 years before starting a family. But after that art & design called her back, and ever since, she's been continually learning in both her art and design practices. She earned two degrees in Interior Design, and she continues to take workshops and classes to further her creative expression. The two areas inform one another. She says, "The better artist I am, the better interior designer I am, and vice-versa."

Aerin Sentgeorge:

Inspired by the slow carving of rivers and the quiet movement of currents, Aerin Sentgeorge's work invites viewers into spaces where direction softens and time stretches, offering room to breathe, drift, and feel. Her art suggests beauty in moments that are both fluid and grounded, where nothing needs to be hurried.

Aerin begins each piece with a wash of watercolor, animates the surface with marbling*, and then adds layered watercolor and fine details. Her process is guided more by rhythm and atmosphere than realism. She blends multiple reference images into scenes that feel at once familiar and imagined. These compositions, drawn from memory and observation, evoke landscapes that encourage a slower way of seeing.

Aerin holds a master's degree in art from Indiana University and works from her home studio in Kansas City. She values sharing her work in outdoor art fairs, where direct connection with patrons and artists offers a meaningful alternative to digital platforms. She has been invited to participate in the Lawrence Art Fair (September 13–14). More of her work is available at aerin.design.

*Marbling is a form of monoprinting. Liquid acrylic is floated on the surface of thickened water, manipulated into patterns, and transferred to paper in a single impression. Because the image exists only briefly and changes with each pull, each print is unrepeatable.

Title	Medium	Price	Artist	
Amalfi Coast	Acrylic	\$325	Gloria	Gale
A Walk in the Woods	Acrylic	\$175	Gloria	Gale
Bowl of Bliss	Acrylic	\$225	Gloria	Gale
Clearing Ahead	Acrylic	\$199	Gloria	Gale
Da Blues	Acrylic	\$375	Gloria	Gale
Dancing Iris	Acrylic	\$225	Gloria	Gale
Dig This!	Acrylic	\$375	Gloria	Gale
Dripping with Joy	Acrylic	\$425	Gloria	Gale
Giverney	Acrylic	\$375	Gloria	Gale
Iced Birches	Acrylic	\$200	Gloria	Gale
Mysterious Woods	Acrylic	\$275	Gloria	Gale
Paris at Dusk	Acrylic	\$199	Gloria	Gale
Under the Sea	Acrylic	\$200	Gloria	Gale
Wild Ponies	Acrylic	\$299	Gloria	Gale
Beautiful Paper Whites	Pastel	\$150	Cheryl	Moran
Catch A Falling Star	Acrylic	\$130	Cheryl	Moran
Clair de Lune	Acrylic	\$600	Cheryl	Moran
Corporate Woods	Pastel	\$200	Cheryl	Moran
Let There Be Light	Acrylic	\$400	Cheryl	Moran