Title	Medium	Price	Artist
Welcome to KC #3	Photography	\$230	Nate Evans
Welcome to KC #4	Photography	\$230	Nate Evans
Welcome to KC #5	Photography	\$230	Nate Evans
Western Auto	Photography	\$230	Nate Evans
Wizard of Oz	Photography	\$230	Nate Evans
A Journey of a Thousand Miles Begins with a Single Step	Photography	\$275	Samantha Sander
Beneath the Vast Sky	Photography	\$275	Samantha Sander
Blessed are the Curious for They Shall Have Adventures	Photography	\$275	Samantha Sander
God Can Be Realized Through All Paths	Photography	\$275	Samantha Sander
l Came, I Saw, I Conquered	Photography	\$275	Samantha Sander
If I Create with My Heart, Almost Everything Works; If with My Head, Almost Nothing	Photography	\$275	Samantha Sander
It is Not Down on Any Map; True Places Never Are	Photography	\$275	Samantha Sander
It's Not What You Look at That Matters. It's What You See	Photography	\$275	Samantha Sander
Life is Either a Daring Adventure or Nothing at All	Photography	\$275	Samantha Sander
Not All Those Who Wander are Lost	Photography	\$275	Samantha Sander
Oh, The Places You'll Go	Photography	\$275	Samantha Sander
The City of Echoes	Photography	\$275	Samantha Sander
The City of Illusions	Photography	\$275	Samantha Sander
The Vision Must Be Followed by the Venture	Photography	\$275	Samantha Sander
There's Always Sunshine After Rain	Photography	\$275	Samantha Sander
What Inspires Me Most to Write is the Act of Traveling	Photography	\$275	Samantha Sander
Where the Sky Meets the Soul	Photography	\$275	Samantha Sander

DOUGHERTY





STRUCTURE

NOVEMBER 6 - 29 NATE EVANS AARON DOUGHERTY SAMANTHA SANDER



OPENING RECEPTION

Thursday, November 6, 2025 7-8:30 p.m.

Structure

Aaron Doughtery:

Aaron Dougherty studied architecture at the University of Kansas, completing a Bachelor's degree in Environmental Design, 1981 and a Bachelor's in Architecture, 1982. He studied sculpture for a semester at Kansas City Art Institute in 1987, and in 1995 completed certification in secondary education at Avila College, Kansas City.

He is a registered architect, in active practice from 1983 to 2009, and taught high school chemistry in 1996/97 at Shawnee Mission West High School in Kansas. In 2009 he began Aaron Dougherty Photography, freelancing primarily in architectural and interiors photography.

His work has been exhibited at venues in and around Kansas City, and has been published in periodicals including Fraction Magazine, El Croquis, Architect, Architectural Record, Architecture-Boston and Photo Review.

His photography was shown in 2023 at the A'23 AIA National Conference; San Francisco—and in 2016 at the GAA Foundation's Time-Space-Existence exhibit at the Biennale di Venezia, Italy.

Dougherty currently lives and works in Kansas City, MO.

Nate Evans:

Nate Evans is a professional recording artist. Photographer & Graphic Artist. His work has been featured in tv & movies, including the Chiefs show "The Kingdom".

Nates work has been featured in Starbucks, and business all across Kansas. His "Welcome To KC" puzzle is the #1 selling puzzle in Kansas, and for sale in "Made in KC" & Rally house stores.

Nate is also a 6-year vendor at the city market.

You can learn more at NateEvansArt.com

Samantha Sander:

Samantha Sander is a multidisciplinary creative whose work bridges design, photography, and storytelling. With over a decade of experience in the creative industry, she brings both technical mastery and heartfelt vision to every project she pursues.

Holding degrees in Graphic Design and Marketing, Sander is fluent in Adobe's creative suite and skilled across photography, video, and digital media. Her career began in visual design, but her artistic journey evolved into photography—a pursuit that allows her to connect with the world through emotion, light, and atmosphere.

Her featured collection, photographed throughout Croatia and Italy, captures the enduring character of architecture shaped by time. Presented entirely in black and white, the series highlights the interplay of shadow, texture, and form—where stone, structure, and the quiet persistence of nature converge. Through minimalism and contrast, Sander reveals the poetry in decay and the elegance in simplicity, inviting viewers to reflect on the stories buildings hold long after their voices fade.

Guided by a belief that creativity is both skill and soul, her work celebrates the harmony between structure and spontaneity. Each photograph is a reflection of her desire to capture not just how a place looks, but how it feels.

Title	Medium	Price	Artist
Grain #24 - Kansas City, KS	Photography	\$580	Aaron Dougherty
Grain #61 - Sloan, IA	Photography	\$580	Aaron Dougherty
Grain #91 - Williston, ND	Photography	\$580	Aaron Dougherty
Grain #146 - Barnesville, MN	Photography	\$580	Aaron Dougherty
Grain #230 - Cleveland, ND	Photography	\$580	Aaron Dougherty
Grain #288 - Williston, ND	Photography	\$580	Aaron Dougherty
Grain #329 - Williston, ND	Photography	\$580	Aaron Dougherty
Grain #350 - Stirling, ND	Photography	\$580	Aaron Dougherty
Grain #360 - Stirling, ND	Photography	\$580	Aaron Dougherty
Gain #433 - Kennebec, SD	Photography	\$580	Aaron Dougherty
Grain #469 - Hettinger, ND	Photography	\$580	Aaron Dougherty
Grain #481 - Hettinger, ND	Photography	\$580	Aaron Dougherty
Grain #497 - Bucyrus, ND	Photography	\$580	Aaron Dougherty
Grain #500 - Bucyrus, ND	Photography	\$580	Aaron Dougherty
Grain #504 - Gascoyne, ND	Photography	\$580	Aaron Dougherty
Grain #520 - Williston, ND	Photography	\$580	Aaron Dougherty
Grain #536 - Williston, ND	Photography	\$580	Aaron Dougherty
Arrowhead	Photography	\$230	Nate Evans
Chiefs Collage	Photography	\$230	Nate Evans
Chiefs Letter Collage	Photography	\$230	Nate Evans
Chiefs Superbowl Collage	Photography	\$230	Nate Evans
Kansas City B&W	Photography	\$230	Nate Evans
KC Heart #1	Photography	\$230	Nate Evans
KC Night Sky	Photography	\$230	Nate Evans
Royals Sunset	Photography	\$230	Nate Evans
Welcome to KC #1	Photography	\$230	Nate Evans
Welcome to KC #3	Photography	\$230	Nate Evans
Welcome to KC #4	Photography	\$230	Nate Evans
Welcome to KC #5	Photography	\$230	Nate Evans