

Title	Medium	Price	Artist	
Cracked	Mixed Media Collage	\$150	Pat	Walsh
Dark is as Light	Mono-Print	\$450	Pat	Walsh
Day to Night	Abstract Collage	\$85	Pat	Walsh
Fractured Perspectives	Lino-Cut Print	\$175	Pat	Walsh
Fulnes	Abstract Collage	\$70	Pat	Walsh
Hope is the Thing with Feathers	Lino-Cut Print	\$75	Pat	Walsh
Keyhole #2	Mixed Media Collage	\$125	Pat	Walsh
KS Hwy 99	Lino-Cut Print	\$125	Pat	Walsh
Lines	Abstract Collage	\$70	Pat	Walsh
Mercies	Abstract Collage	\$70	Pat	Walsh
Need Coffee	Mixed Media Collage	\$300	Pat	Walsh
Of the Wild	Mixed Media Collage	600	Pat	Walsh
Opposites	Abstract Collage	\$70	Pat	Walsh
Prairie Sentinel	Lino-Cut Print	\$125	Pat	Walsh
Prosperity	Mixed Media Collage	\$300	Pat	Walsh
Rugged, Old	Mono-Print	\$125	Pat	Walsh
Saint Hildegard of Bingen	Mixed Media Collage	\$250	Pat	Walsh
Stacked	Abstract Collage	\$70	Pat	Walsh
Sweet Graphiti - Hope	Mixed Media Collage	\$300	Pat	Walsh
Vividity	Mono-Print	\$200	Pat	Walsh
Where is Your Faith?	Mixed Media Collage	\$1,000	Pat	Walsh



Presented by the City of Merriam Parks, Recreation Department

MICHAEL



PATRICIA



VANTAGE POINTS

OCTOBER 1 – 31
MICHAEL WALSH
PATRICIA WALSH

OPENING RECEPTION

Thursday, October 1, 2026
7-8:30 p.m.

Vantage Points

Mike and Pat Walsh come at their artist endeavors, each from their own personal point of view – differing vantage points. But they share this creative journey as partners in this life, encouraging each other to continue in this pursuit.

Mike and Pat celebrated their 50th wedding anniversary in 2022. Most of their married life has been spent in a suburb of Kansas City, first on the Kansas side in Olathe and currently in Belton, Missouri. Mike worked as a graphic illustrator for several companies until taking on full-time painting as his vocation in 2007. Pat worked in higher education administration for 38 years before retiring in 2021.

Michael Walsh Fine Art, Mike Walsh Artist

Michael's creative expression was tied up and entangled for many years until a dream changed the tide of his life. The message that night led to an audible call from his God in heaven to "paint". To this day Michael adheres to God's call.

Michael is a co-creator in cooperation with the Triune God to impact the world in which he lives through the painted medium. A scripture verse leading him is, “In the same way, let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven.”

He is always a student: reaching, stretching, straining, and growing ideas and technique into his painting process and has been painting for over 40 years. Michael's philosophical drive and technique in painting are all about System and Gradation which are paramount in the manipulation of color attributes, value and technique across the whole of the painting process.

Tuned Art Mixed Media, Pat Walsh Artist

Pat has been creating and making art and craft for most of her life in one form or another. In high school, she learned how to sew and that became her creative outlet for many years. It was with cloth and a sewing machine that Pat created her first work to be accepted into a juried art show, ‘The Cup’, which was accepted into Sacred Space Art Quilts and the piece was awarded the Curator’s Choice award.

Most of Pat’s time now is spent learning and working on printmaking. Currently, Pat has been creating prints using a gel plate. She uses these prints as either original mono-prints or as collage fodder. She finds the gel plate process quite enjoyable as there are many techniques to experiment with that can turn into various expressions. For the most part, Pat is a self-taught artist and, while their medium of choice may be different, she takes advantage of being married to a very accomplished artist to learn about the tenets of the art making process. Most recently she took an online workshop on the art of collage learning about composition, value, and scale in creating work.

Her work is deeply influenced by her Christian faith. As Madeleine L’Engle wrote, “Jesus was not a theologian. He was God telling stories.” Creating visual art is the way I tell my story and the way I participate with God in His creativity.

For a complete list of artworks, exhibitions and recognitions, see our websites:
mwalshfineart.com
tunedartmm.artcall.org

Title	Medium	Price	Artist	
African Violets	Print	\$500	Mike	Walsh
After the Catch	Oil	\$1,200	Mike	Walsh
All Aboard	Oil	\$1,500	Mike	Walsh
At the Shore	Oil	\$1,500	Mike	Walsh
Call Waiting	Oil	\$1,500	Mike	Walsh
Clouds & Corn	Oil	\$1,200	Mike	Walsh
Coming and Going	Oil	\$3,500	Mike	Walsh
Euphoric Vista	Oil	\$1,200	Mike	Walsh
Eureka Springs Alley Light	Oil	\$1,200	Mike	Walsh
Farm Fest	Print	\$500	Mike	Walsh
Farmer's Gold	Oil	\$3,380	Mike	Walsh
Heaven and Earth	Oil	\$1,200	Mike	Walsh
Into the Light	Oil	\$2,500	Mike	Walsh
Into the Valley	Oil	\$1,200	Mike	Walsh
Invitation	Oil	\$600	Mike	Walsh
Luminous Grazing	Oil	\$1,148	Mike	Walsh
My Neighbor	Oil	\$1,000	Mike	Walsh
Outdoor Jaunt	Oil	\$2,500	Mike	Walsh
Poised	Oil	\$878	Mike	Walsh
Respite	Oil	\$1,200	Mike	Walsh
Standout	Oil	\$786	Mike	Walsh
Sunset Reflections	Oil	\$1,200	Mike	Walsh
Whistles, Whirls, Gears & Twirls	Oil	\$1,600	Mike	Walsh
Wings and Waves	Oil	\$800	Mike	Walsh
Yaquina Bay Lighthouse	Print	\$500	Mike	Walsh
Accents	Abstract Collage	\$70	Pat	Walsh
AG2.0:The Artists	Mixed Media Collage	\$300	Pat	Walsh
Anchored	Abstract Collage	\$200	Pat	Walsh
Coastal Sunset	Mono-Print	\$450	Pat	Walsh